



# MY THREE ANGELS

by SAM and BELLA SPEWACK

(based on *Cuisine des Anges* by Albert Husson)

## CAST

EMILIE DULAY	...	...	...	...	...	...	Linda Edwards
FELIX DULAY, <i>her husband</i>	...	...	...	...	...	...	Charles Oakley
MADAME PAROLE	...	...	...	...	...	...	Marion Tasker
MARIE LOUISE DULAY, <i>Felix's daughter</i>	...	...	...	...	...	...	Elizabeth Owen
ALFRED (4707)	}	<i>Convicts</i>	...	...	...	...	Peter Taylor
JULES (6817)							Hugh Tasker
JOSEPH (3011)							John Hyde
GASTON LEMARE	...	...	...	...	...	...	Graham Jones
PAUL CASSAGON, <i>Gaston's nephew</i>	...	...	...	...	...	...	Robert Leonard
SUB-LIEUTENANT ESPOIR, of the French Navy	...	...	...	...	...	...	Terry Fairman

The action of the play passes in the living-room behind Felix Dulay's general store in Cayenne, French Guiana, South America, in the year 1910.

## ACT ONE

Late afternoon on Christmas Eve

## ACT TWO

Later that night

## ACT THREE

Christmas morning

*Produced by* JOHN HYDE

*Stage Director* TOM ALCROFT

*Prompter* ELIZABETH PULLAN

*Make-up supervised by* HAROLD R. HORE, *assisted by* KENNETH G. HOLDER

*Business Manager* FRANK WELLS

*Setting painted by* TONY JAMES

*Programme cover by* REX AUDLEY

*Set built by* the Stage Crew under the direction of D. BLACKBURN and J. TWIN

*Stage Crew:* S. J. MORRIS, J. A. FLORANCE, C. C. GIBBONS, M. J. HILLS

*Box Office:* R. W. CAVENDER, C. J. DAVIS, C. K. JEFFREY, I. H. SMITH

*Costumes by* Star Costume Studios

*Furniture by* The Old Times Furnishing Company

There will be a 5-minute interval after Act 1

Refreshments will be available after Act 2

Performed on Wednesday, Thursday and Friday, July 19th, 20th and 21st, 1967  
at 7.30 p.m.